

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.:

CBL T 413.14

Title:

**'Iranian envoy bringing diplomatic gifts' from the
History of Sultan Süleyman**

Type of Object:

Manuscript (folio)

Identifying Marks/Inscriptions:

The scribe gives his name, Qasim al-Husayni al-'Aridi al-Qazvini, and the date AH 987 (1579) in the colophon.

Date of Creation:

1579

Artist/Designer:

Sayyid Luqmān ibn Sayyid Ḥusayn al-`Āshūrī al-Ḥusaynī al-Urmavī

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

384 x 264 mm (HxW)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from Charles Tournier (Nice) via Sotheby's (London), in September 1928. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

Exhibited at Chester Beatty, including in *Arts of the Book*; Chester Beatty, Dublin, 2019–20.

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:

Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.:

CBL T 413.56

Title:

**'Retinue of John Sigismund Zapolya before Süleyman'
from the History of Sultan Süleyman**

Type of Object:

Manuscript (folio)

Identifying Marks/Inscriptions:

The scribe gives his name, Qasim al-Husayni al-'Aridi al-Qazvini, and the date AH 987 (1579) in the colophon.

Date of Creation:

1579

Artist/Designer:

Sayyid Luqmān ibn Sayyid Ḥusayn al-`Āshūrī al-Ḥusaynī al-Urmavī

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

385 x 264 mm (HxW)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from Charles Tournier (Nice) via Sotheby's (London), in September 1928. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

Exhibited at Chester Beatty, including in *Arts of the Book*; Chester Beatty, Dublin, 2019–20

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:

Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.:

CBL T 413.113

Title:

‘Süleyman's body escorted back to Istanbul by the Ottoman army’ from the History of Sultan Süleyman

Type of Object:

Manuscript (folio)

Identifying Marks/Inscriptions:

The scribe gives his name, Qasim al-Husayni al-‘Aridi al-Qazvini, and the date AH 987 (1579) in the colophon.

Date of Creation:

1579

Artist/Designer:

Sayyid Luqmān ibn Sayyid Ḥusayn al- ‘Āshūrī al-Ḥusaynī al-Urmavī

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

384 x 261 mm (HxW)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from Charles Tournier (Nice) via Sotheby's (London), in September 1928. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

Exhibited at Chester Beatty, including in *Arts of the Book*; Chester Beatty, Dublin, 2019–20, and in touring exhibitions: *The Ottoman Orient in Renaissance Art*, Bozar – Centre for Fine Arts, Brussels, 2015; Museum Narodowe W Krakowie, Krakow, 2015; *Oriental Treasures from the Chester Beatty Library*, Suntory Museum of Art, Tokyo, 1988; Kobe Museum, 1988 and Nagoya City Museum 1989.

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:

Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.:

CBL T 413.114

Title:

'The Ottoman army escorting Süleyman's body back to Istanbul' from the History of Sultan Süleyman

Type of Object:

Manuscript (folio)

Identifying Marks/Inscriptions:

The scribe gives his name, Qasim al-Husayni al-'Aridi al-Qazvini, and the date AH 987 (1579) in the colophon.

Date of Creation:

1579

Artist/Designer:

Sayyid Luqmān ibn Sayyid Ḥusayn al- 'Āshūrī al-Ḥusaynī al-Urmavī

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

382 x 262 mm (HxW)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from Charles Tournier (Nice) via Sotheby's (London), in September 1928. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

Exhibited at Chester Beatty, including in *Arts of the Book*; Chester Beatty, Dublin, 2019–20, and in touring exhibitions: *The Ottoman Orient in Renaissance Art*, Bozar – Centre for Fine Arts, Brussels, 2015; Museum Narodowe W Krakowie, Krakow, 2015; *Oriental Treasures from the Chester Beatty Library*, Suntory Museum of Art, Tokyo, 1988; Kobe Museum, 1988 and Nagoya City Museum 1989.

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:

Chester Beatty Library

Dublin Castle

Dublin, D02 AD92, Ireland

Accession No.:

CBL T 423.21

Title:

'Portraits of the Prophets Dāwud, Sulaymān, Iskandar, Zakariyā, Yaḥyā and ʿĪsa (recto) with ʿAbd al-Muṭṭalib, Prophet Muḥammad and the Four Rashīdūn Caliphs, with king Anūshīrwān (verso)' from the genealogy (silsilanāma), Cream of Histories (Zūbdet-ūt Tevarih)

Type of Object:

Manuscript (folio)

Identifying Marks/Inscriptions:

The scribe gives his name, Abu Talib Isfahani, and the date AH 1006 (1598) in the colophon.

Date of Creation:

1598

Artist/Designer:

Abū Ṭālib Isfahānī

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Baghdad, Iraq

Dimensions:

261 x 165 mm (HxW)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from Charles Vignier (1863–1934) in Paris, 1922. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

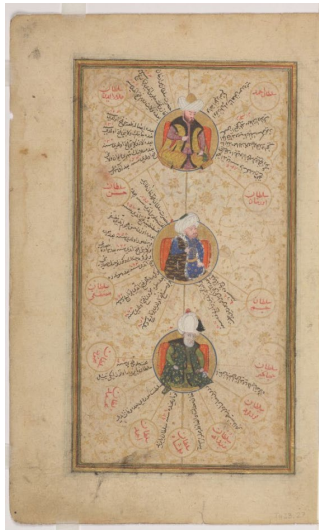
Exhibited at Chester Beatty, including in *Arts of the Book*; Chester Beatty, Dublin, 2008–2009, and in temporary exhibitions in the United Kingdom and Türkiye: *Exhibition of Oriental Manuscripts, Miniatures, Korans and Biblical Papyri in the Collection of A. Chester Beatty, Esq.*, Baroda House, 24 Kensington Palace Gardens, London, 1939; *The Sultan's Portrait*, Topkapı Palace Museum, Istanbul, 2000.

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:	<u>Chester Beatty Library</u> Dublin Castle Dublin, D02 AD92, Ireland
Accession No.:	CBL T 423.27
Title:	'Portraits of the Ottoman Sultans Murād II (d. 1451), Mehmed II (d. 1481) and Bāyezīd II (d. 1512) (recto), and Selīm I (d. 1520) and Süleymān I (d. 1566) (verso)' from the genealogy (silsilanāma), Cream of Histories (Zübde't-üt Tevârih)
Type of Object:	Manuscript (folio)
Identifying Marks/Inscriptions:	The scribe gives his name, Abu Talib Isfahani, and the date AH 1006 (1598) in the colophon.
Date of Creation:	1598
Artist/Designer:	Abū Ṭālib Isfahānī
Nationality of the Artist/Designer:	Subject of the Ottoman empire
Place of Creation:	Baghdad, Iraq
Dimensions:	265 x 163 mm (HxW)
Materials/medium:	Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from Charles Vignier (1863–1934) in Paris, 1922. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

Exhibited at Chester Beatty, including in *Arts of the Book; 2008–2009*, and *Arts of the Book, 2024–5*, and in a temporary exhibition in Türkiye: *The Sultan's Portrait*, Topkapı Palace Museum, Istanbul, 2000.

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:

Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.:

CBL T 436

Title:

Anthology (majmū`) of poetry

Type of Object:

Manuscript

Identifying Marks/Inscriptions:

The scribe gives his name, Cevrî İbrahim Çelebi, and the date AH 1041 (1632) in the colophon.

Date of Creation:

1632

Artist/Designer:

İbrahim Çelebi known as Jevrî

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

İstanbul, Türkiye

Dimensions:

195 x 84 x 15 mm (HxWxD)

Materials/medium:

Leather, ink, pigment and gold on paper

Provenance:

In the collection of Alfred Chester Beatty by December 1936. Documented as purchased by Chester Beatty from Abraham Yahuda (1877–1951), no date identified, but in the range of c. 1927–1935. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

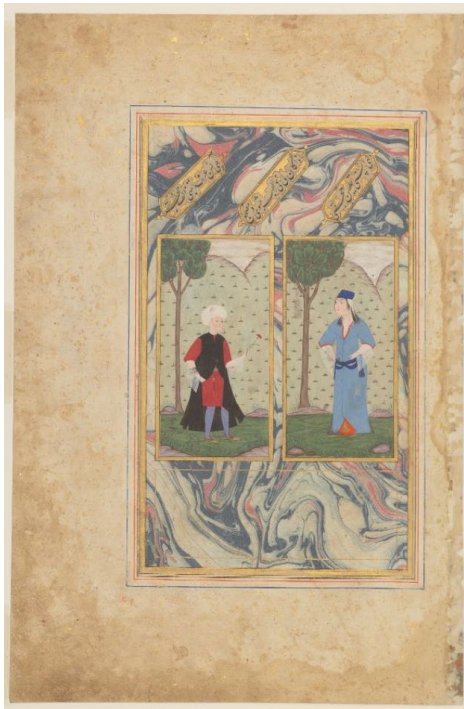
Exhibited at Chester Beatty, including in *Blue: A personal selection from the Chester Beatty Library Collections* by Colm Tóibín, 2004, and *Arts of the Book*, Chester Beatty, 2024–6.

Ownership between 1933 – 45: The ownership between 1933–1945 is incomplete.

Note that this object has an incomplete provenance for the years 1933–1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art and Looted Art databases and does not appear on any list of lost art. The object has been publicly displayed in exhibitions since 2004.

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Lender Name and Address: Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.: CBL T 439.1
Title: 'Young man and woman (recto), and Persian calligraphy (verso)', folio from an Ottoman album

Type of Object: Manuscript (folio)
Date of Creation: ca. 1620
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject or subjects of the Ottoman empire
Place of Creation: Istanbul, Türkiye
Dimensions: 416 x 274 mm (HxW)
Materials/medium: Ink, pigment and gold on paper

Provenance:
Recorded in the collection of Alfred Chester Beatty in October 1939, but the immediate provenance not identified. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968

Exhibition history: None

Ownership between 1933 – 45: The ownership between 1933–1945 is incomplete.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art and Looted Art databases and does not appear on any list of lost art.

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Lender Name and Address:

Chester Beatty Library

Dublin Castle

Dublin, D02 AD92, Ireland

Accession No.:

CBL T 444

Title:

Key to the comprehensive divination (Tercüme-i Miftah-ı Cifrü'l-Cami), Turkish translation of the Arabic Miftah al-jafri al-jami`

Type of Object:

Manuscript

Identifying Marks/Inscriptions:

The scribe gives his name as Hacı Osman the Bosnian and the date AH 1160 (1747) in the colophon.

Date of Creation:

1747

Artist/Designer:

Hajji Uthman of Bosnia

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

191 x 125 x 40 mm (HxWxD)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Documented (in 1939) as purchased by Alfred Chester Beatty in Paris, March 1929, but the source not identified. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

Exhibited at the Chester Beatty, including in *Arts of the Book*, Chester Beatty, Dublin, 2011–13.

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:

Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.:

CBL T 474.248

Title:

**‘Mevlevi Sufi dervishes dancing the samā` ritual’ from
Breaths of Intimacy (Nafahāt al-uns)**

Type of Object:

Manuscript (folio)

Identifying Marks/Inscriptions:

The date AH 1003 (1595) is given in the colophon.

Date of Creation:

1595

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject or subjects of the Ottoman empire

Place of Creation:

Baghdad, Iraq

Dimensions:

306 x 184 mm (HxW)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from the firm of G.J. Demotte (Paris) in London, April 1937.
Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition history:

Exhibited in Dublin and London, at *Islamic masterpieces of the Chester Beatty Library*, Leighton House Museum, London, 1981, and *Sacred Traditions*, Chester Beatty, Dublin, 2006–9.

Ownership between 1933 – 45: The ownership between 1933–1945 is incomplete.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art and Looted Art databases and does not appear on any list of lost art. The object has been publicly displayed in exhibitions since 1981.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Chester Beatty Library
Dublin Castle
Dublin, D02 AD92, Ireland

Accession No.:

CBL T 559.4

Title:

Description of the Prophet (Hilya al- nabi)

Type of Object:

Manuscript

Identifying Marks/Inscriptions:

The calligrapher gives his name as Hafız Osman and the date AH 1103 (1691) in the colophon.

Date of Creation:

1691-1692

Artist/Designer:

Hafız Osman

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

440 x 320 mm (HxW)

Materials/medium:

Ink, pigment and gold on paper

Provenance:

Bought by Alfred Chester Beatty from Abraham Yahuda in London, December 1928. Bequeathed by Sir Alfred Chester Beatty to the Trust of the Chester Beatty Library in 1968.

Exhibition History:

Exhibited in *Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts*, The Walters Art Museum, Baltimore, 2015-2016 and Asian Art Museum, San Francisco, 2016.

Ownership between 1933 – 45: Alfred Chester Beatty. The ownership between 1933-1945 is complete.

Note that this object has complete provenance between 1933-45.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Hagia Sophia History and Experience Museum, Istanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

2 (formerly no. 13683)

Title:

Qur'an chest

Type of Object:

Furniture

Date of Creation:

About 1739

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

700 x 490 mm

Materials/medium:

Wood, ivory, mother of pearl, turtle shell

Provenance:

Made for the Library of Sultan Mahmud I within the Hagia Sophia mosque (Ayasofya Cami-i Şerifi), Istanbul, inaugurated in 1743, becoming part of the Waqf authorities of Turkish state museums ownership.

The Hagia Sophia mosque became a state museum in 1935, and the object was subsequently transferred to the Topkapı Palace Museum.

In 1981, the object was returned to the Hagia Sophia museum (now the Hagia Sophia History and Experience Museum, Istanbul).

Exhibition history:

Displayed in the Library of Sultan Mahmud I and, more recently, in the Hagia Sophia History and Experience Museum.

Ownership between 1933 – 45: Held by the Waqf authorities of Turkish state museums since 1743.

Note that this object has complete provenance between 1933-45.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

The Turkish and Islamic Arts Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

439

Title:

Head ornament of Hürrem Sultan

Type of Object:

Jewellery

Date of Creation:

About 1550

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

160 x 140 mm (approx.)

Materials/medium:

Gilded wire, pearls

Provenance:

The tomb of Hürrem Sultan (died 1558), wife of Sultan Süleyman (reigned 1520–66), beside the Süleymaniye mosque in Istanbul.

The object was moved from the tomb to the Museum of Islamic Endowments when it opened in 1914.

The museum was renamed the Turkish and Islamic Arts Museum in 1923 and moved to its present site (Palace of Ibrahim Pasha) in 1983.

Exhibition history:

Displayed publicly in the Turkish and Islamic Arts Museum, İstanbul.

Ownership between 1933 – 45: The Turkish and Islamic Arts Museum, İstanbul

Note that this object has complete provenance between 1933-45.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: The Turkish and Islamic Arts Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 416
Title: **Aigrette-holder set with gems**
Type of Object: Jewellery
Date of Creation: 1525–75
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject of the Ottoman empire
Place of Creation: İstanbul, Türkiye
Dimensions: 160 x 40 mm
Materials/medium: Gold, spinels or rubies, turquoises

Provenance:

The tomb of Sultan Selim II (died 1574), adjacent to the Hagia Sophia.
The object was moved to the Museum of Islamic Endowments in 1915.
The museum was renamed the Turkish and Islamic Arts Museum in 1923 and moved to its present site (Palace of Ibrahim Pasha) in 1983.

Publication History:

Esin Atıl, *The Age of Sultan Süleyman the Magnificent*, Washington DC, 1987, no. 82.

Exhibition history:

Displayed publicly in the Turkish and Islamic Arts Museum, İstanbul.

Ownership between 1933 – 45: The Turkish and Islamic Arts Museum, Türkiye

Note that this object has complete provenance between 1933-45.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: The Turkish and Islamic Arts Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 438
Title: **Aigrette of peacock feathers**
Type of Object: Jewellery
Date of Creation: 1525-75
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject of the Ottoman empire
Place of Creation: Istanbul, Türkiye
Dimensions: 310 x 40 mm
Materials/medium: Gold, Peacock feathers

Provenance:

The tomb of a senior Ottoman official called Ibrahim Pasha in Istanbul.
The object was moved to the Museum of Islamic Endowments in 1914.
The museum was renamed the Turkish and Islamic Arts Museum in 1923 and moved to its present site (Palace of Ibrahim Pasha) in 1983.

Publication history:

Anatolia Civilizations, III, Istanbul, 1983, no. E216
Esin Atıl, *The Age of Sultan Süleyman the Magnificent*, Washington DC, 1987, no. 79.

Exhibition history:

Displayed publicly in the Turkish and Islamic Arts Museum, İstanbul.

Ownership between 1933 – 45: The Turkish and Islamic Arts Museum, İstanbul

Note that this object has complete provenance between 1933-45.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: The Turkish and Islamic Arts Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 482
Title: **Jewelled ivory belt**
Type of Object: Jewellery
Date of Creation: 1525–75
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject of the Ottoman empire
Place of Creation: İstanbul, Türkiye
Dimensions: 50 x 680 mm
Materials/medium: Ivory inlaid with a black substance and gold, spinels or rubies, and turquoises

Provenance:

The tomb of Sultan Selim II (died 1574), adjacent to the Hagia Sophia.
The object was moved to the Museum of Islamic Endowments in 1915.
The museum was renamed the Turkish and Islamic Arts Museum, İstanbul in 1923 and moved to its present site (Palace of Ibrahim Pasha) in 1983.

Publication history:

Esin Atıl, *The Age of Sultan Süleyman the Magnificent*, Washington DC, 1987, no. 77.

Exhibition history:

Displayed publicly in the Turkish and Islamic Arts Museum, İstanbul.

Ownership between 1933 – 45: The Turkish and Islamic Arts Museum, İstanbul

Note that this object has complete provenance between 1933-45.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:	<u>The Manuscript Institution of Türkiye</u> c/o Republic of Türkiye Ministry of Culture and Tourism Cumhuriyet Caddesi, No: 2 II. TBMM Binası 06050 Ulus Ankara, Türkiye
Accession No.:	2234
Title:	Illuminate decree (Ferman) with a tuğra
Type of Object:	Manuscript
Identifying Marks/Inscriptions:	Full documentation of its date and place of issue (Istanbul, 1745), who issued the deed (Sultan Mahmud I to Hacı Beşir Agha), and the nature of the property transferred is contained within the text itself.
Date of Creation:	1745
Artist/Designer:	Unknown
Nationality of the Artist/Designer:	Subject of the Ottoman empire
Place of Creation:	Istanbul, Türkiye
Dimensions:	1670 x 850 mm
Materials/medium	Ink, pigments and gold on paper

Provenance:

The chancery of Sultan Mahmud I in 1745, issued to the agha of his harem, Hacı Beşir Agha (died 1746), and then the property of his waqf endowment.
It was held by the Ministry of Pious Endowments in 1913, when it was transferred to the Museum of Pious Endowments.
The museum was renamed the Turkish and Islamic Arts Museum, İstanbul in 1923 and moved to its present site (Palace of Ibrahim Pasha) in 1983.
The object was recently transferred to the care of the Manuscript Institution of Türkiye.

Publication history:

Ayşegül Nadir (editor), *Imperial Ottoman Fermans*, Istanbul, 1986, no. 44.

Exhibition history:

Displayed publicly in the Turkish and Islamic Arts Museum, İstanbul.

Ownership between 1933 – 45: The Turkish and Islamic Arts Museum, İstanbul

Note that this object has complete provenance between 1933-45

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

The Manuscript Institution of Türkiye

c/o Republic of Türkiye Ministry of Culture and Tourism

Cumhuriyet Caddesi, No: 2

II. TBMM Binası 06050 Ulus

Ankara, Türkiye

Accession No.:

Halet Efendi 612

Title:

Vekâyi'-i 'Alî Paşa

Type of Object:

Manuscript

Identifying Marks/Inscriptions:

Signed and dated. The patron (Sultan Mehmed III) is recorded.

Date of Creation:

1603

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject(s) of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

339 x 30 x 220 mm

Materials/medium:

Ink, pigments and gold on paper

Provenance:

The manuscript's history until the 19th century is not known, but it entered the library of Halet Efendi before his death in 1822.

The library was donated to the Mevlevi lodge in Galata.

In 1927, it was transferred to the Süleymaniye Manuscript Library, now part of the Manuscript Institution of Türkiye.

Ownership between 1933 – 45: The Süleymaniye Manuscript Library, Istanbul, Türkiye.

Note that this object has complete provenance between 1933-45.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: The Manuscript Institution of Türkiye
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: TIEM 3337
Title: **Süleymaniye Waterway Map**
Type of Object: Manuscript
Date of Creation: c. 1500
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject(s) of the Ottoman empire
Place of Creation: Istanbul, Türkiye
Dimensions: 305 x 25500 mm
Materials/medium: Ink and paper

Provenance:

This map came into the possession of the Museum of Pious Endowments, opened in 1914, as the result of a transfer from a *waqf* source. The date of this is unknown.

The museum was renamed the Turkish and Islamic Arts Museum in 1923 and moved to its present site (Palace of Ibrahim Pasha) in 1983.

The object was recently transferred to the care of the Manuscript Institution of Türkiye.

Ownership between 1933 – 45: The Turkish and Islamic Arts Museum, İstanbul

Note that this object has complete provenance between 1933-45.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: The Military Museum, Istanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 8865
Title: **Musket with matchlock mechanism**
Type of Object: Arms
Identifying Marks/Inscriptions: Maker's mark, "Work of Mustafa"
Date of Creation: 17th century
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject of the Ottoman empire
Place of Creation: Probably Istanbul, Türkiye, where the production of firearms was concentrated.
Dimensions: 1640 x 14 mm (approx.)
Materials/medium: Steel, wood, bone, silver

Provenance:

The armour-house (Cebehane) of Topkapı Palace existed from, or soon after, the foundation of the palace in 1459. It is unknown when this matchlock gun was made and thus entered the inventory of the armour-house but this is its likely origins.

The Military Museum was established in 1908 in the Armour-house, taking on its inventory. It moved in 1950 it was moved to its current site in the Harbiye district of Istanbul.

Publication history:

Aysel Çötelioglu, *Askeri Müze Osmanlı Devri Ateşli Silahlar Kataloğu* [Catalogue of the Firearms of the Ottoman Period in the Military Museum], Istanbul, no date, no.5.

Exhibition history:

Displayed publicly in the Harbiye Military Museum, Türkiye.

Ownership between 1933 – 45: The Military Museum, Istanbul

Note that this object has complete provenance between 1933-45.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

The Military Museum, İstanbul

c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

206-65

Title:

Chamfron

Type of Object:

Metalwork

Date of Creation:

1550–1600

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject(s) of the Ottoman empire

Place of Creation:

Probably İstanbul, Türkiye, where armour production was concentrated.

Dimensions:

590 mm

Materials/medium:

Gilded copper

Provenance:

The armour-house (Cebehane) of Topkapı Palace existed from, or soon after, the foundation of the palace in 1459. The chamfron is marked with the stamp of ownership of the Cebehane. The Military Museum was established in 1908 in the Armour-house, taking on its inventory. It moved in 1950 it was moved to its current site in the Harbiye district of İstanbul.

Publication history:

Tünay Güçkıran, *Askeri Müze At Zırhları Koleksiyonu* [Horse Armour Collection of the Military Museum, İstanbul, 2009, p. 60.

Exhibition history:

Displayed publicly in the Harbiye Military Museum and Cultural Site Command, Türkiye.

Ownership between 1933 – 45: The Military Museum.

Note that this object has complete provenance between 1933-45.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Yapı Kredi Collection, Türkiye
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 207313
Title: "Ladies taking a walk"
Type of Object: Painting
Date of Creation: 1887
Artist/Designer: Osman Hamdi Bey
Nationality of the Artist/Designer: Subject of the Ottoman empire
Place of Creation: Istanbul, Türkiye
Dimensions: 340 x 588 mm
Materials/medium: Oil on canvas

Provenance:

Reportedly entered the collection of the Boston Museum of Fine Arts in or after 1887. It was returned to Türkiye at some point and entered the personal collection of Fahir İpekçi, from whom the current owners acquired it in 1971.

Publication history:

Mustafa Cezar, *Sanatta Batı'ya Açılış ve Osman Hamdi* [The Re-orientation to the West in Art and Osman Hamdi], Istanbul, 1971. Hülya Bilgi, et al., *Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era*, Vehbi Koç Foundation, Istanbul, 2023, cat. no. 22.

Exhibition history:

Displayed publicly in the Yapı Kredi Museum in Istanbul, which opened in 1992. *Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era*, Sadberk Hanım Museum at the Abdülmecid Efendi Mansion in Nikaştepe, Istanbul, 29 October 2023 - 29 October 2024.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Sadberk Hanım Museum, İstanbul

c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

2654-K.72

Title:

Entari

Type of Object:

Clothing

Date of Creation:

Late 19th century

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject(s) of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

1850 mm

Materials/medium:

Silk

Provenance:

The item of dress was made for Naile, the wife of Osman Hamdi Bey, and it remained in their family until it was donated to the Sadberk Hanım Museum in 1980.

Publication history:

Lale Görünür, *Women's Costumes of the Late Ottoman Era from the Sadberk Hanım Museum Collection*, Sadberk Hanım Museum, İstanbul 2010, cat no. 10.

Exhibition history:

Women's Costumes of the Late Ottoman Era, Sadberk Hanım Museum, İstanbul, 7 May – 7 November 2010.

Ownership between 1933 – 45: The descendants of Osman Hamdi Bey and his wife.

Note that this object has complete provenance between 1933-45.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Sadberk Hanım Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

9480-K.370a, b

Title:

Jacket and skirt in *bindalli* velvet

Type of Object:

Clothing

Date of Creation:

Early 20th century

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject(s) of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

1580 mm

Materials/medium:

Silk velvet, silver gilt thread, chiffon lace

Provenance:

Donated to the Sadberk Hanım Museum by the Koç family in 1980.

Publication history:

Lale Görünür, *Women's Costumes of the Late Ottoman Era from the Sadberk Hanım Museum Collection*, Sadberk Hanım Museum, İstanbul 2010, cat no. 57.

Exhibition history:

Women's Costumes of the Late Ottoman Era, Sadberk Hanım Museum, İstanbul, 7 May – 7 November 2010.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Sadberk Hanım Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

9722-K392

Title:

Çarşaf of patterned silk

Type of Object:

Clothing

Date of Creation:

1875–1900

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject(s) of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

1880 mm

Materials/medium:

Silk, cotton

Provenance:

Acquired by the Sadberk Hanım Museum from Mrs Rahime Ürgüp in 1990.

Publication history:

Hülya Bilgi, et al., *Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era*, Vehbi Koç Foundation, Istanbul, 2023, cat. no. 27.

Exhibition history:

Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era, Sadberk Hanım Museum at the Abdülmecid Efendi Mansion in Nakaştepe, Istanbul, 29 October 2023 - 29 October 2024.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Sadberk Hanım Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 18298-K.1286
Title: ***Ferace of green silk***
Type of Object: Clothing
Date of Creation: Early 20th century
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject(s) of the Ottoman empire
Place of Creation: İstanbul, Türkiye
Dimensions: 1490 mm
Materials/medium: Silk fabric, silk ribbon, braid of metal thread, muslin

Provenance:

Made for a member of the Khedive family of Egypt, who had a summer residence near İstanbul.
Donated to the Sadberk Hanım Museum by Mehmet Selim Tugay in 2012.

Publication history:

Hülya Bilgi, et al., *Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era*, Vehbi Koç Foundation, İstanbul, 2023, cat. No. 25.

Exhibition history:

Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era, Sadberk Hanım Museum at the Abdülmecid Efendi Mansion in Nikaştepe, İstanbul, 29 October 2023 - 29 October 2024.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Sadberk Hanım Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

10358-K.439a, b

Title:

Ankle boots with galoshes

Type of Object:

Shoes

Date of Creation:

Late 19th or early 20th century

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject(s) of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

200 x 280 mm

Materials/medium:

Leather, wool, cotton, wood, metal and elastic

Provenance:

Acquired by the Sadberk Hanım Museum from Ahmet Keskiner in 1991.

Publication history:

Hülya Bilgi, et al., *Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era*, Vehbi Koç Foundation, Istanbul, 2023, cat. No. 32.

Exhibition history:

Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era, Sadberk Hanım Museum at the Abdülmecid Efendi Mansion in Nakaştepe, Istanbul, 29 October 2023 - 29 October 2024.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Sadberk Hanım Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

10358-K.439a, b

Title:

Parasol

Type of Object:

Fashion accessory

Date of Creation:

Late 19th or early 20th century

Artist/Designer:

Unknown

Place of Creation:

United Kingdom and exported to the Ottoman Empire

Dimensions:

790 x 660 mm

Materials/medium:

Silk, metal, ivory

Provenance:

Acquired by the Sadberk Hanım Museum from Alif Art in 2020.

Publication history:

Hülya Bilgi, et al., *Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era*, Vehbi Koç Foundation, İstanbul, 2023, cat. No. 38.

Exhibition history:

Elegance from Past to Future: Women's Costume from the Late Ottoman Empire to the Early Republican Era, Sadberk Hanım Museum at the Abdülmecid Efendi Mansion in Nakaştepe, İstanbul, 29 October 2023 - 29 October 2024.

Ownership between 1933 – 45: Unknown

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Sadberk Hanım Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

18263-Y.248

Title:

Mevlevi Shrine

Type of Object:

Shrine

Date of Creation:

1865–1900

Artist/Designer:

Unknown

Nationality of the Artist/Designer:

Subject(s) of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

424 x 324 x 65 mm

Materials/medium:

Cardboard, cloth, paper, glass, pigments, gold

Provenance:

Donated to the Sadberk Hanım Museum by Ömer M. Koç in 2012.

Publication history:

Zeren Tanındı, *Harmony of Line and Colour: Illuminated Manuscripts, Documents and Calligraphy in the Sadberk Hanım Museum Collection*, İstanbul, 2019, volume II, no. 231.

Exhibition history:

Displayed publicly in the Sadberk Hanım Museum, İstanbul.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Sadberk Hanım Museum, Istanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 13897-Y.76
Title: **Calligraphic panel with blue ground**
Type of Object: Calligraphy
Identifying Marks/Inscriptions: Signed by Sami Efendi and dated with the Hijri year.
Date of Creation: 1866–7
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject(s) of the Ottoman empire
Place of Creation: Istanbul, Türkiye
Dimensions: 304 x 9350 mm
Materials/medium: Gold on paper

Provenance:

Acquired by the Sadberk Hanım Museum from Mehmet Tataroğlu in 1999.

Publication history:

Zeren Tanındı, *Harmony of Line and Colour: Illuminated Manuscripts, Documents and Calligraphy in the Sadberk Hanım Museum Collection*, Istanbul, 2019, volume II, no. 283.

Exhibition history:

Displayed publicly in the Sadberk Hanım Museum, Istanbul.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Sadberk Hanım Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 15628-Y.221
Title: **Calligraphic panel with plain ground**
Type of Object: Calligraphy
Identifying Marks/Inscriptions: Signed by Hüsni and dated with the Hijri year.
Date of Creation: 1904–5.
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject(s) of the Ottoman empire
Place of Creation: İstanbul, Türkiye
Dimensions: 340 x 588 mm
Materials/medium: Gold, ink on paper

Provenance:
Donated to the Sadberk Hanım Museum by Mrs Sevgi Gönülin 2004.

Publication history:
Zeren Tanındı, *Harmony of Line and Colour: Illuminated Manuscripts, Documents and Calligraphy in the Sadberk Hanım Museum Collection*, İstanbul, 2019, volume II, no. 291.

Exhibition history:
Displayed publicly in the Sadberk Hanım Museum, İstanbul.

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Istanbul Archaeological Museums
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

4309 T

Title:

Icon of St Eudokia

Type of Object:

Sculpture

Date of Creation:

907

Artist/Designer:

Unknown

Place of Creation:

Constantinople (Istanbul)

Dimensions:

660 × 280 × 80 mm

Materials/Medium:

Marble inlaid with stone and glass paste

Provenance:

Church of the Theotokos of Constantine Lips (Fenari Isa Camii), Constantinople (Istanbul)
Excavated by Theodore Macridy, Director of the Istanbul Archaeological Museums, in 1929
Entered the collection of the Istanbul Archaeological Museums in 1929

Publication History:

Nezih Fıratlı, *La Sculpture byzantine figurée au musée archéologique d'Istanbul*, edited by C. Metzger and A. Pralong, Paris, Maisonneuve, 1990, p. 186, no. 389.
Merve Özkılıç, "Displaying the Turkish History Thesis & Dealing with Antiquity, Its Art and Architecture in the Early Turkish Republic," *A|Z ITU Journal of the Faculty of Architecture*, 23, no. 1 (2026), visible in b/w photographs illustrated on pp.133-134.

Exhibition History:

Exposition internationale d'art byzantin, Paris, Musée des Arts Décoratifs, Pavillon de Marsan, Palais du Louvre, 28 May–9 July 1931, no.761
Exhibition of Antiquities and Historical Monuments, Dolmabahçe Palace, Istanbul, 1937
Byzantine Art – European Art, Athens, Zappeion Megaron, 1964, no.24

Ownership between 1933 – 45: Istanbul Archaeological Museums.

Note that this object has complete provenance between 1933-45.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Istanbul Archaeological Museums

c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

2655

Title:

Capital with a peacock, from St Polyeuktos

Type of Object:

Sculpture

Date of Creation:

6th century

Artist/Designer:

Unknown

Place of Creation:

Constantinople (Istanbul)

Dimensions:

430 × 1040 × 1040 mm

Materials/Medium:

Marble

Provenance:

Church of St Polyeuktos, Constantinople (Istanbul)

Found in Saraçhane, Istanbul

Entered the collection of the İstanbul Archaeological Museums, 1912

Publication History:

Nezih Fıratlı, La Sculpture byzantine figurée au musée archéologique d'Istanbul, edited by C. Metzger and A. Pralong, Paris, Maisonneuve, 1990, p. 115, no. 215.

Ownership between 1933 – 45: İstanbul Archaeological Museums.

Note that this object has complete provenance between 1933-45.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES
Victoria & Albert Museum, Cromwell Road, London SW7 2RL
7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:	<u>Istanbul Archaeological Museums</u> c/o Republic of Türkiye Ministry of Culture and Tourism Cumhuriyet Caddesi, No: 2 II. TBMM Binası 06050 Ulus Ankara, Türkiye
Accession No.:	5798 T
Title:	Sarcophagus Fragment
Type of Object:	Sculpture
Date of Creation:	5 th and 12 th century
Artist/Designer:	Unknown
Place of Creation:	Constantinople (Istanbul)
Dimensions:	800 × 2250 × 150 mm
Materials/Medium:	Marble

Provenance:

Found in Beyazit, Istanbul, the date of excavation is unknown.
Part of the collection of the Hagia Sophia Museums.
Transferred from the Hagia Sophia Museum to the collection of Istanbul Archaeological Museums in 1965.

Publication History:

André Grabar, *La Sculpture Byzantine: Le Moyen Age, II (XI -XIV siècles)*, 1976, p.139, cat. no. 145 (said to have been found in the storerooms of Hagia Sophia).
Nezih Fıratlı, *La Sculpture byzantine figurée au musée archéologique d'Istanbul*, edited by C. Metzger and A. Pralong, Paris, Maisonneuve, 1990, p. 47, no.83

Ownership between 1933 – 45: Unknown.

Note that this object has an incomplete provenance for the years 1933-1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

CONSTANTINOPLE TO ISTANBUL: ONE CITY, TWO EMPIRES

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7th November 2026 – 9th May 2027 (objects on display for duration)

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Lender Name and Address:

Istanbul Archaeological Museums

c/o Republic of Türkiye Ministry of Culture and Tourism

Cumhuriyet Caddesi, No: 2

II. TBMM Binası 06050 Ulus

Ankara, Türkiye

Accession No.:

6175

Title:

Bust of Christ, from St Polyeuktos

Type of Object:

Sculpture

Date of Creation:

6th century

Artist/Designer:

Unknown

Place of Creation:

Constantinople (Istanbul)

Dimensions:

380 × 350 × 80 mm

Materials/Medium:

Marble

Provenance:

Church of St Polyeuktos, Constantinople (Istanbul).

Excavated at the site of the Church of St Polyeuktos in Saraçhane, Istanbul, 1964–1969.

Publication History:

Firatlı, *La Sculpture byzantine figurée au musée archéologique d'Istanbul*, catalogue revu et présenté par C. Metzger, A. Pralong and J.-P. Sodini, Paris, Maisonneuve, 1990, p.208, no 485.

Ownership between 1933 – 45: N/A the object was excavated in İstanbul, Türkiye after these dates.

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Lender Name and Address: Istanbul Archaeological Museums
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 1654T & 2476(T)
Title: **Two parts of an inscription of emperor Michael III and Bardas**

Type of Object: Architectural inscription/Sculpture
Date of Creation: middle of the 9th century
Artist/Designer: Unknown
Place of Creation: Constantinople (Istanbul)
Dimensions: 390 x 1200 x 400mm & 400 x 1350 x 410mm
Materials/Medium: Marble

Provenance:
Theodosian land walls, near Sulukule Gate, Constantinople (Istanbul).
Arrived at the Istanbul Archaeological Museums in two parts in 1882 and 1899.
Entered the collection of the Istanbul Archaeological Museums.

Ownership between 1933 – 45: Istanbul Archaeological Museums.

Note that this object has complete provenance between 1933-45.

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c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 4213 T and 4214 T
Title: **Fragments of head and torch of Selene**
Type of Object: Architectural inscription
Date of Creation: 6th century
Artist/Designer: Unknown
Place of Creation: Constantinople (Istanbul)
Dimensions: head: 250 x 340 x 60 mm; torch: 400 x 240 x 60mm
Materials/Medium: Marble

Provenance:
Golden Gate, Theodosian land walls, Constantinople (Istanbul).
Excavated by Theodore Macridy, second Director of the Istanbul Archaeological Museums, inside the courtyard between the main and the outer sections of the Golden Gate.
Entered the collection of the Istanbul Archaeological Museums in 1931.

Publication History:
Theodore Makridy Bey and Stanley Casson, *Excavations at the Golden Gate, Constantinople*, *Archaeologia* 81 (1931), 63–84.

Ownership between 1933 – 45: Istanbul Archaeological Museums.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address: Istanbul Archaeological Museums
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 18M
Title: **Serpent's head**
Type of Object: Sculpture
Date of Creation: 479 BCE
Artist/Designer: Unknown
Place of Creation: Greece
Dimensions: 340 x 160 x 110 mm
Materials/Medium: Bronze

Provenance:
Temple of Apollo, Delphi, Greece.
Allegedly moved to Constantinople by Constantine the Great in 324 CE.
Hippodrome, Constantinople (Istanbul).
Excavated by the Fossati brothers, who were restoring Hagia Sophia at the time, in 1848.
Entered the collection of the Istanbul Archaeological Museums between 1848 and 1881.

Exhibition History:
From Byzantium to Istanbul, 8000 Years of a Capital, Sakip Sabanci Müzesi,
Istanbul, 2010/06/05-2010/09/04

Ownership between 1933 – 45: Istanbul Archaeological Museums

Note that this object has complete provenance between 1933-45.

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Hagia Sophia History and Experience Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 19
Title: **Mosaic of the border scroll**
Type of Object: Bronze
Date of Creation: 6th century
Artist/Designer: Unknown
Place of Creation: Constantinople (Istanbul)
Dimensions: 144 x 194 cm
Materials/Medium: Mosaic with tesserae of stone and glass

Provenance:

Excavated with the permission of the Turkish Ministry of Education, on the site of the former Great Palace, Istanbul, 1935–1938.
Under the care of the Istanbul Archaeological Museums.
The site opened to the public as the Great Palace Mosaics Museum in 1953 (this became part of the Hagia Sophia Museum in 1979).

Publication History:

David Talbot Rice (ed.), *The Great Palace of the Byzantine Emperors: Second Report*, Edinburgh University Press for the Walker Trust, 1958.

Ownership between 1933 – 45: Under excavation in İstanbul, Türkiye during this period (1935–1938) and then in the ownership of the Istanbul Archaeological Museums.

Note that this object has an incomplete provenance for the years 1933–1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

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Lender Name and Address: Hagia Sophia History and Experience Museum, İstanbul
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 28
Title: **Mosaic of a young man in a helmet**
Type of Object: Bronze
Date of Creation: 6th century
Artist/Designer: Unknown
Place of Creation: Constantinople (Istanbul)
Dimensions: 35 x 71 cm
Materials/Medium: Mosaic with tesserae of stone and glass

Provenance:

Excavated with the permission of the Turkish Ministry of Education, on the site of the former Great Palace, Istanbul, 1935–1938.

Under the care of the Istanbul Archaeological Museums.

The site opened to the public as the Great Palace Mosaics Museum in 1953 (this became part of the Hagia Sophia Museum in 1979).

Publication History:

Gerard Brett, W. J. Macaulay, and R. B. K. Stevenson, *The Great Palace of the Byzantine Emperors: Being a First Report on the Excavations Carried Out in Istanbul on Behalf of the Walker Trust (1935–1938)*, Oxford University Press, 1947.

Ownership between 1933 – 45: Under excavation in İstanbul, Türkiye during this period (1935–1938) and then in the ownership of the Istanbul Archaeological Museums.

Note that this object has an incomplete provenance for the years 1933–1945. There is no evidence that the object was at some point associated with any of the names listed on the Lost Art Database. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

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7th November 2026 – 9th May 2027 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Topkapı Palace Museum
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.: 108/912
Title: **Cradle Inlaid with mother-of-pearl**
Type of Object: Furniture
Date of Creation: 1600–1800
Artist/Designer: Unknown
Nationality of the Artist/Designer: Subject or subjects of the Ottoman Empire
Place of Creation: Istanbul, Türkiye
Dimensions: 720 x 1100 x 780 mm
Materials/medium: Walnut inlaid with mother-of-pearl

Provenance:
Part of the stock of cradles used for children of the Ottoman dynasty stored in Topkapı Palace until its conversion into a state museum in 1924.

Exhibition history:
No known exhibition history.

Ownership between 1933 – 45: The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.

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Lender Name and Address:

Topkapı Palace Museum
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

147/177

Title:

Kaftan

Type of Object:

Clothing

Date of Creation:

1566-74

Artist/Designer:

Unknown

Nationality of the Artist/Designer: Subject or subjects of the Ottoman empire

Place of Creation:

Istanbul, Türkiye

Dimensions:

1380 x 1460 mm

Materials/medium:

Silk, metal thread and cotton

Provenance:

The collections in Topkapı Palace included clothing of members of the Ottoman dynasty, which were carefully preserved from the reign of Sultan Mehmed II (d. 1481) onwards. This item of clothing was part of this collection when the Palace was turned into a state museum in 1924.

Exhibition history:

Exhibited in Topkapı Palace Museum.

Ownership between 1933 – 45: The ownership between 1933–1945 is complete.

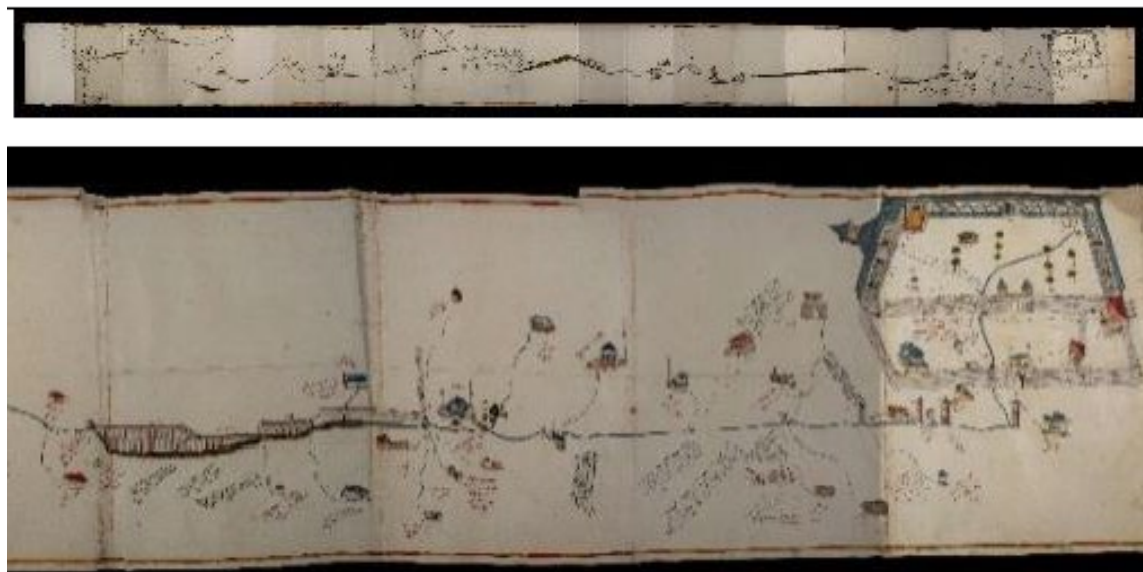
Note that this object has complete provenance between 1933-45.

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Topkapı Palace Museum
c/o Republic of Türkiye Ministry of Culture and Tourism
Cumhuriyet Caddesi, No: 2
II. TBMM Binası 06050 Ulus
Ankara, Türkiye

Accession No.:

120/1815

Title:

Map of the Beylik Water Supply Lines

Type of Object:

Manuscript

Date of Creation:

1748

Artist/Designer:

Unknown

Nationality of the Artist/Designer: Subject or subjects of the Ottoman empire

Place of Creation: Istanbul, Türkiye

Dimensions: 760 x 11230 mm

Materials/medium: Ink on paper

Provenance:

This map relates to the water supply to Topkapı Palace in particular and formed part of the archive and book collections of the Palace when it became a state museum in 1924.

Exhibition history:

Exhibited in Topkapı Palace Museum.

Ownership between 1933 – 45: The ownership between 1933–1945 is complete.

Note that this object has complete provenance between 1933-45.